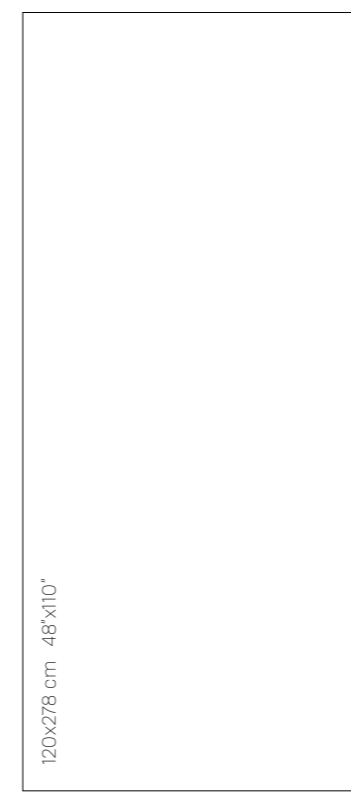




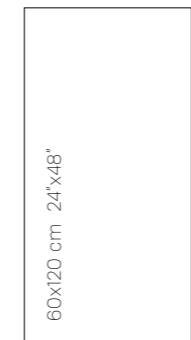
PREMIUM SINTERED  
STONE MANUFACTURER

[www.nuovocorso.sg](http://www.nuovocorso.sg)

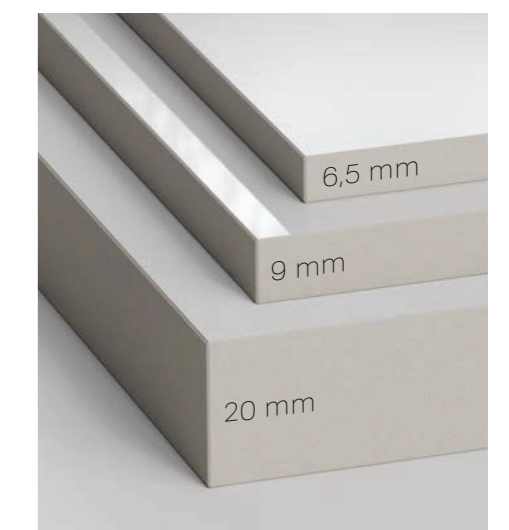
## SIZES



120x278 cm 48"x110"  
120x120 cm 48"x48"  
60x120 cm 24"x48"  
  
On Demand  
120x240 cm 48"x96"  
80x160 cm 32"x64"



## THICKNESSES



## FINISHES

- POLISHED
- MATT
- HONED
- STRUCTURED
- OUTDOOR

# MARBLE

The extraordinary timeless beauty of the marbles, is the inspiration for the new high-tech stoneware collection by Wall&Floor, veins and shades faithfully reproduced are ideal for your environments, adapting to any architectural style.



Sahara Noir - Fior di Bosco

# MARBLE

Sintered Stone

**SIZES:**  
120x278 cm  
120x120 cm  
60x120 cm

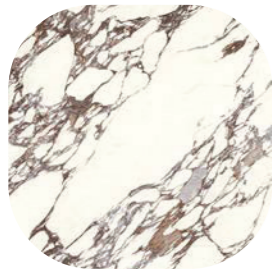
**THICKNESSES:**  
6,5 mm  
9 mm

**FINISHES:**  
Polished  
Matt  
Honed

**SIZES:**  
120x278 cm  
120x120 cm  
60x120 cm

**THICKNESSES:**  
6,5 mm  
9 mm

**FINISHES:**  
Polished  
Matt  
Honed



ARABESCATO VIOLA  
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BIANCO NAMIBIA  
pag.29



BRECCIA REALE  
pag.30



BRECCIA SICILIANA  
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STATUARIO  
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STATUARIO IMPERIALE LIGHT  
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SUPERWHITE  
pag.46



TAJ MAHAL  
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CALACATTA DORATO  
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CALACATTA ORO  
pag.33



CALACATTA WHITE  
pag.34



FIOR DI BOSCO  
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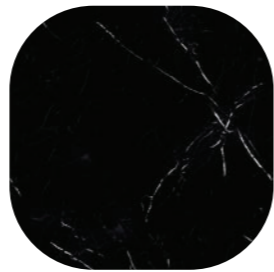
LASA WHITE  
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MARMO ANTICO  
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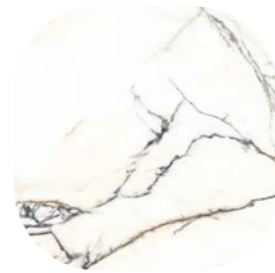
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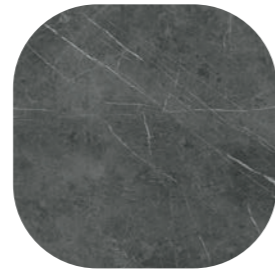
NERO MARQUINA  
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OROBICO  
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PAONAZZETTO  
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PIETRA GRIGIA  
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SAHARA NOIR  
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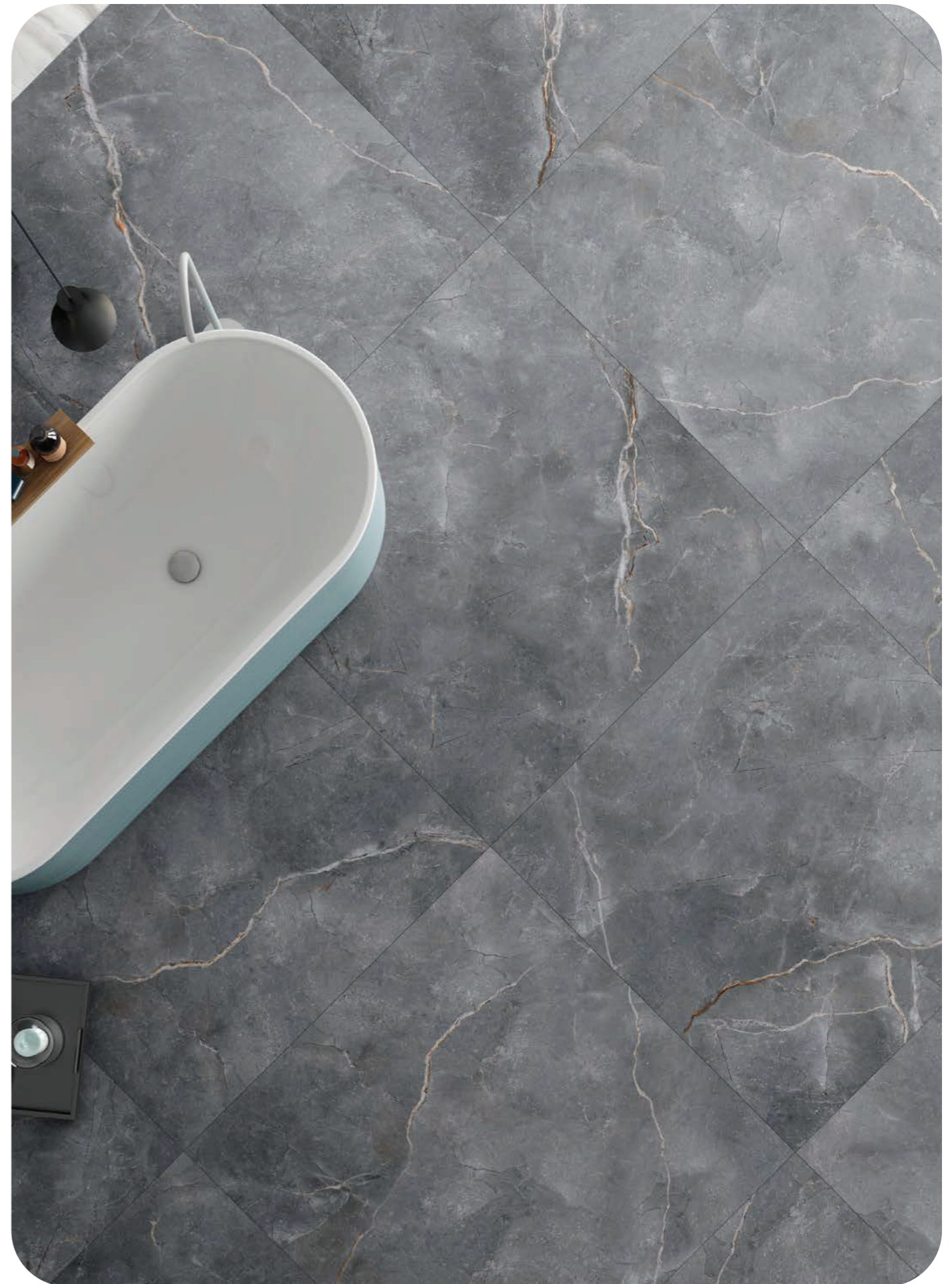


Calacatta White



Paonazetto - Bianco Namibia







Nero Marquina



Superwhite - Nero Marquina





Statuario Imperiale Light



Breccia Reale - Sahara Noir

# Arabescato Viola

Sintered Stone

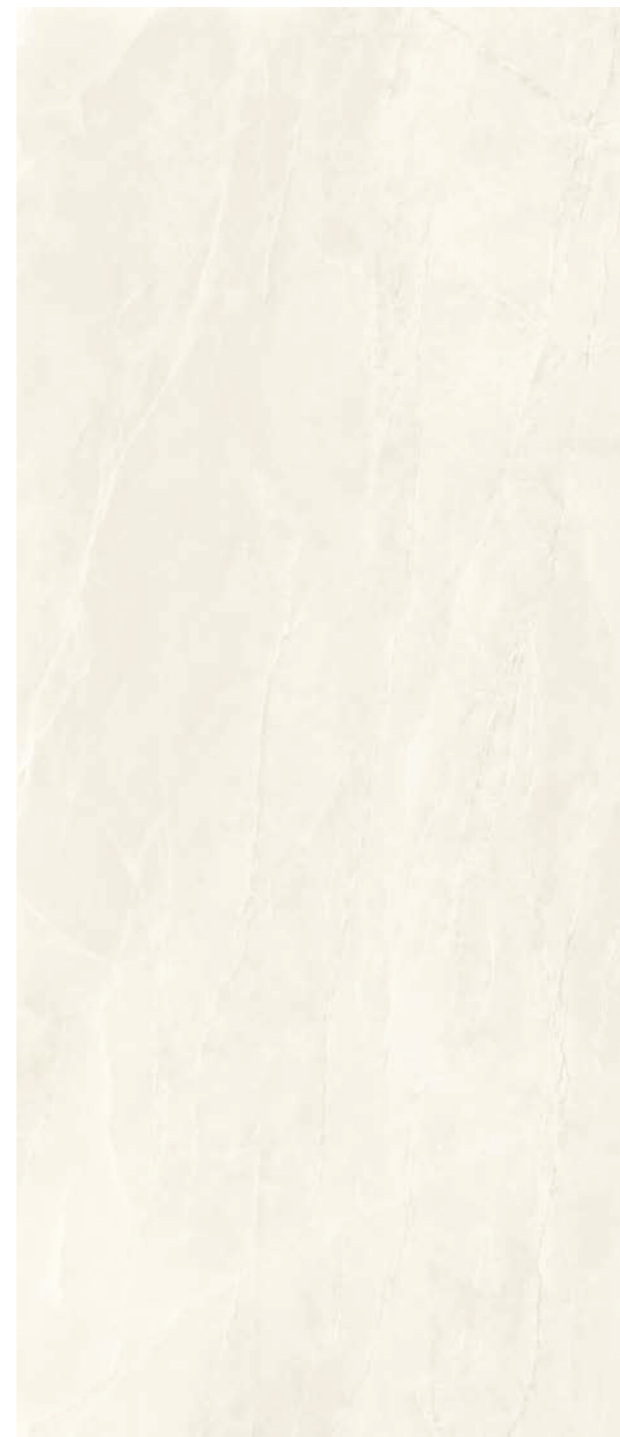


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Bianco Namibia

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Breccia Reale

Sintered Stone

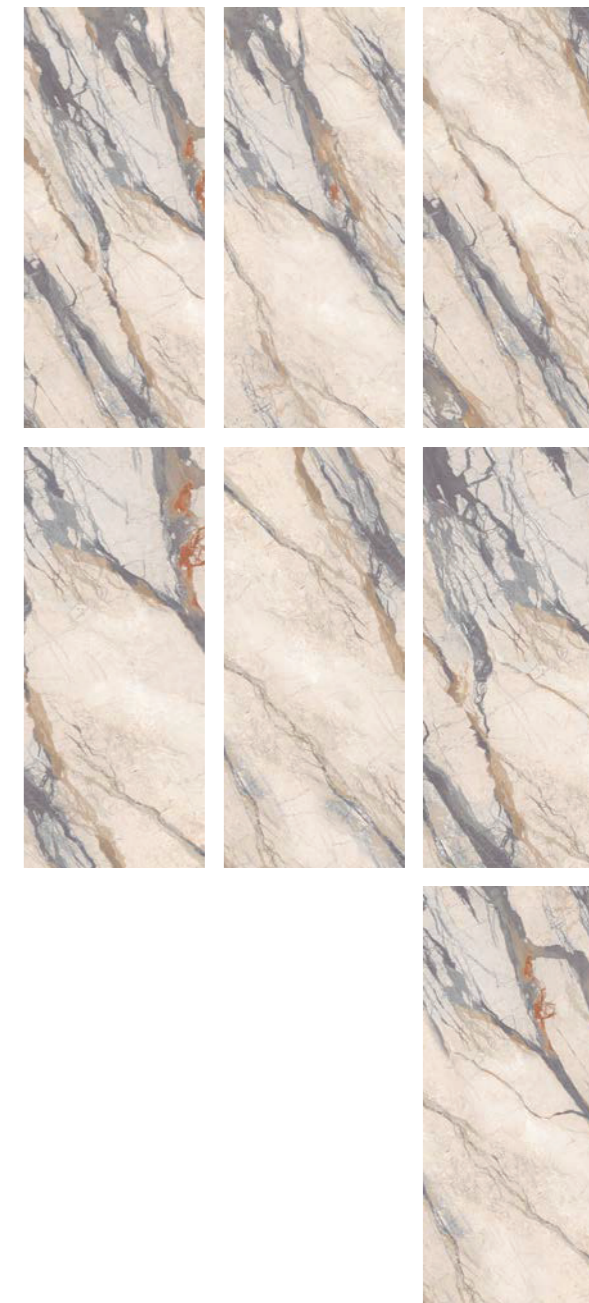


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Breccia Siciliana

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Calacatta Dorato

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Calacatta Oro

Sintered Stone

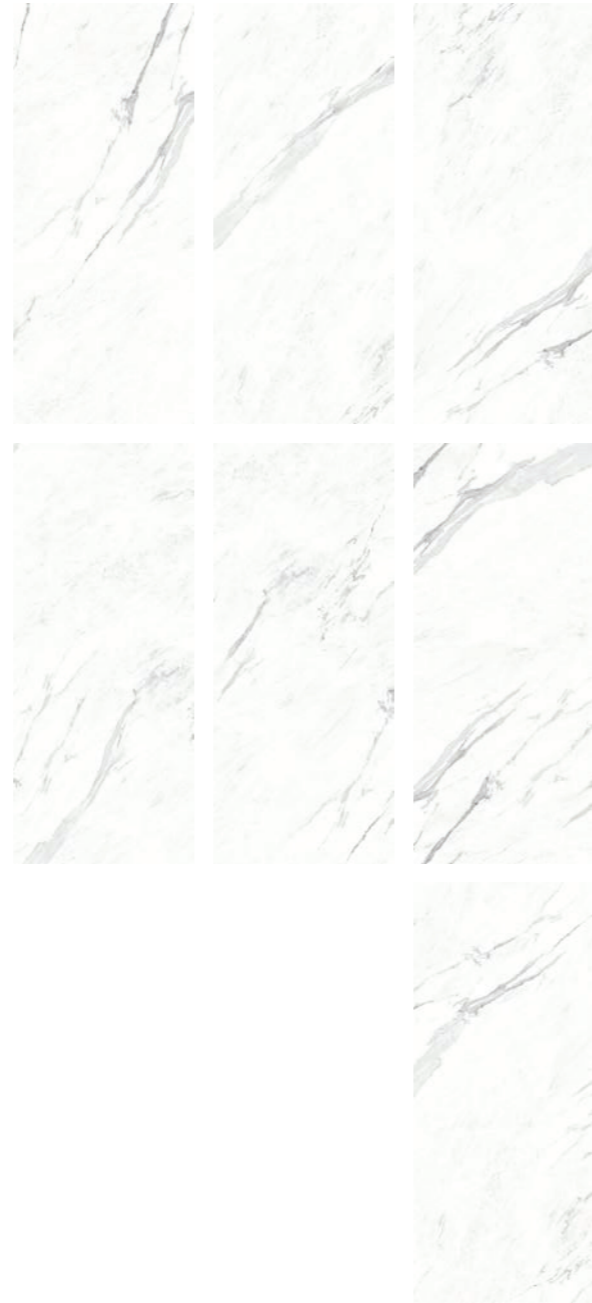


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Calacatta White

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Fior Di Bosco

Sintered Stone

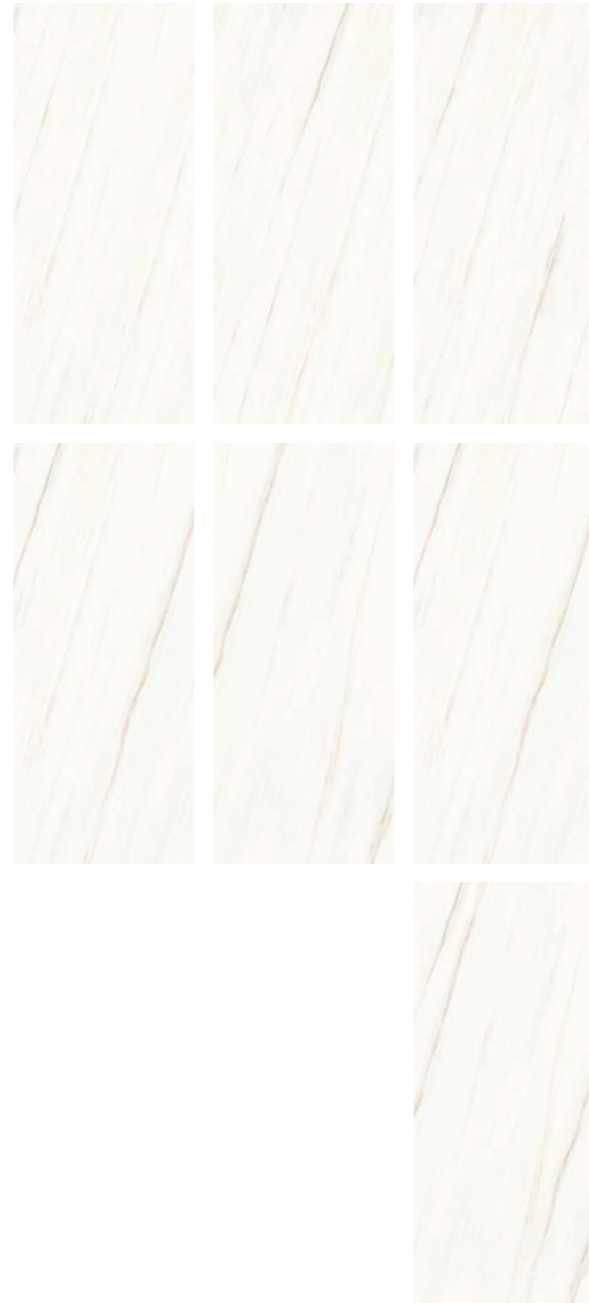
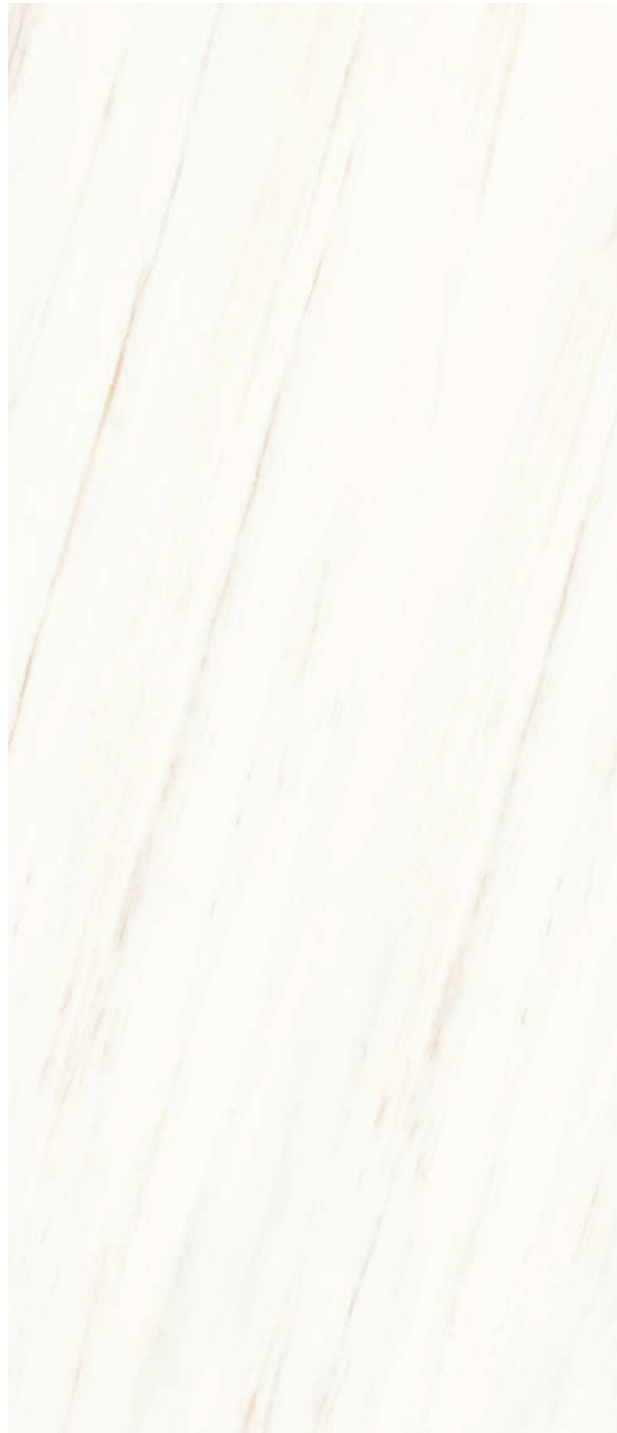


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Lasa White

Sintered Stone



Random Faces

**120x278 cm** 48"x110"  
**120x120 cm** 48"x48"  
**60x120 cm** 24"x48"

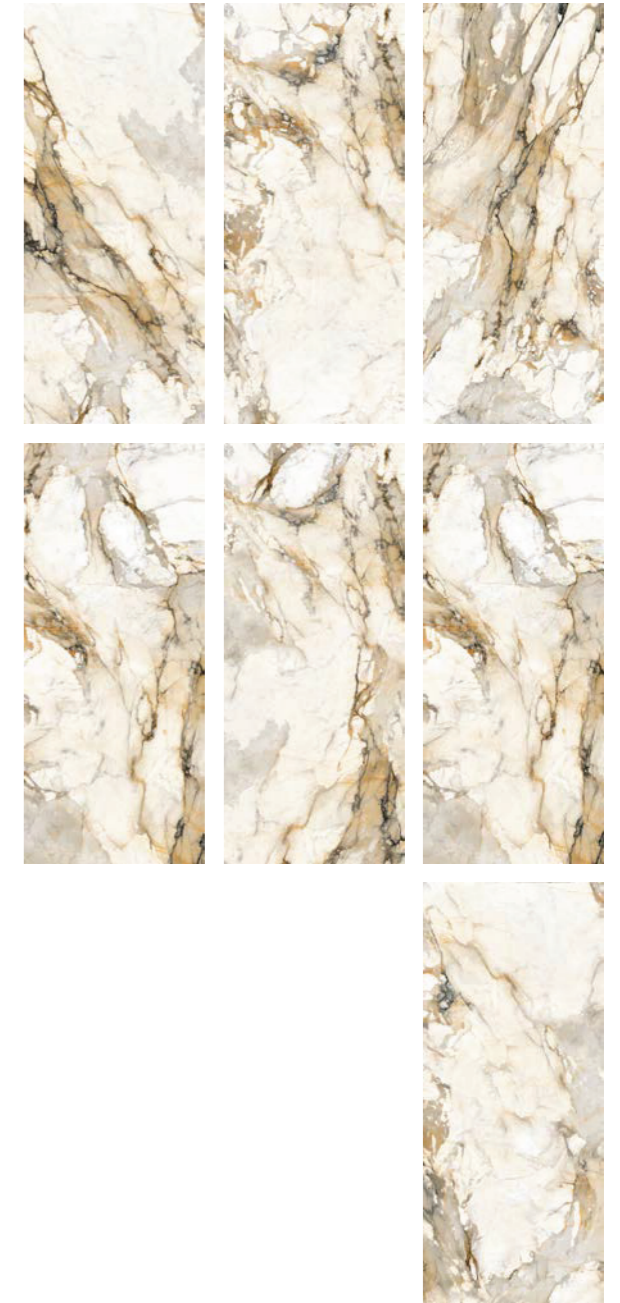
6,5 mm  
6,5 - 9 mm  
6,5 - 9 mm

Polished - Matt - Honed  
Polished - Matt - Honed  
Polished - Matt - Honed

7 Faces  
9 Faces  
18 Faces

# Marmo Antico

Sintered Stone



Random Faces

**120x278 cm** 48"x110"  
**120x120 cm** 48"x48"  
**60x120 cm** 24"x48"

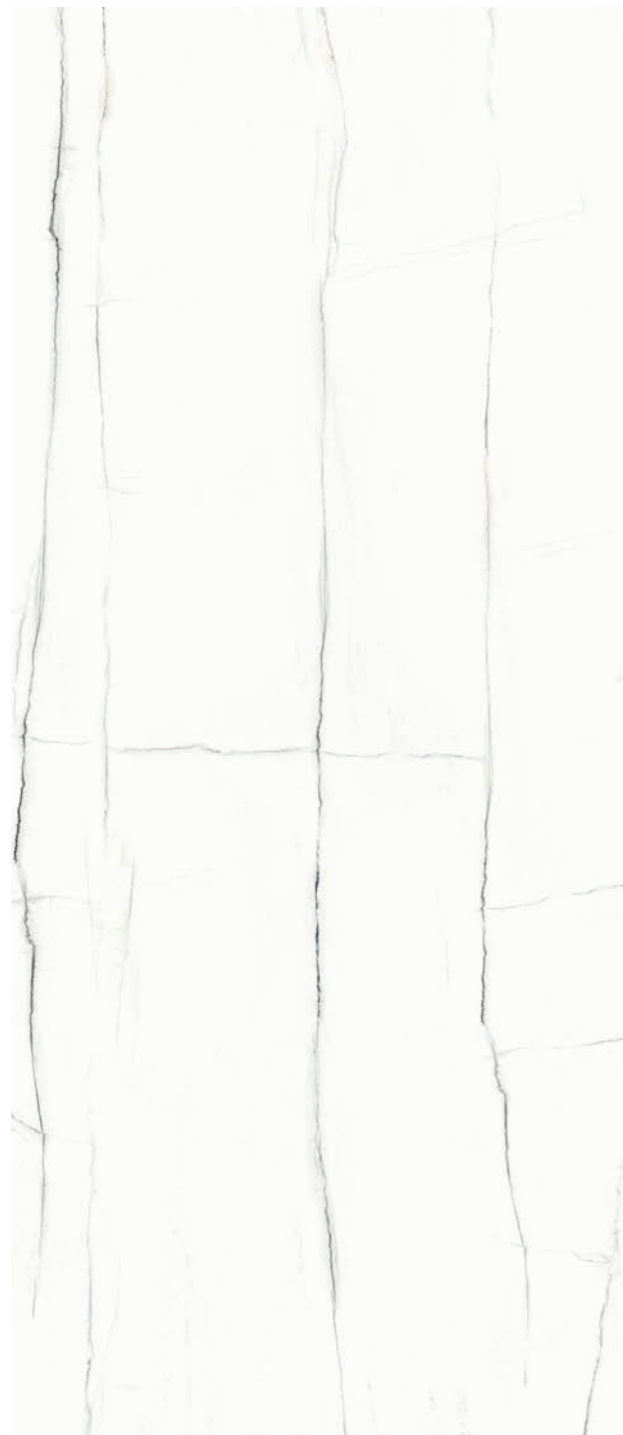
6,5 mm  
6,5 - 9 mm  
6,5 - 9 mm

Polished - Matt - Honed  
Polished - Matt - Honed  
Polished - Matt - Honed

7 Faces  
9 Faces  
18 Faces

# Mont Blanc

Sintered Stone

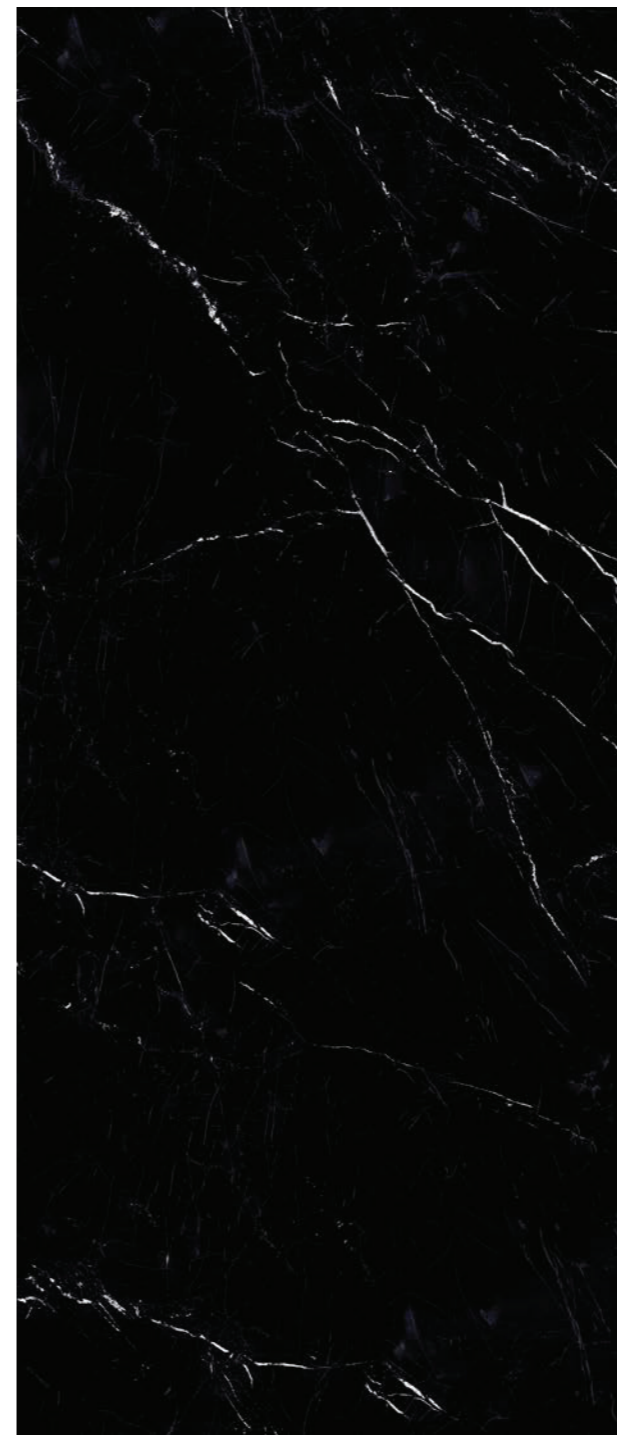


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Nero Marquina

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Orobico

Sintered Stone



Random Faces

120x278 cm 48"x110"  
120x120 cm 48"x48"  
60x120 cm 24"x48"

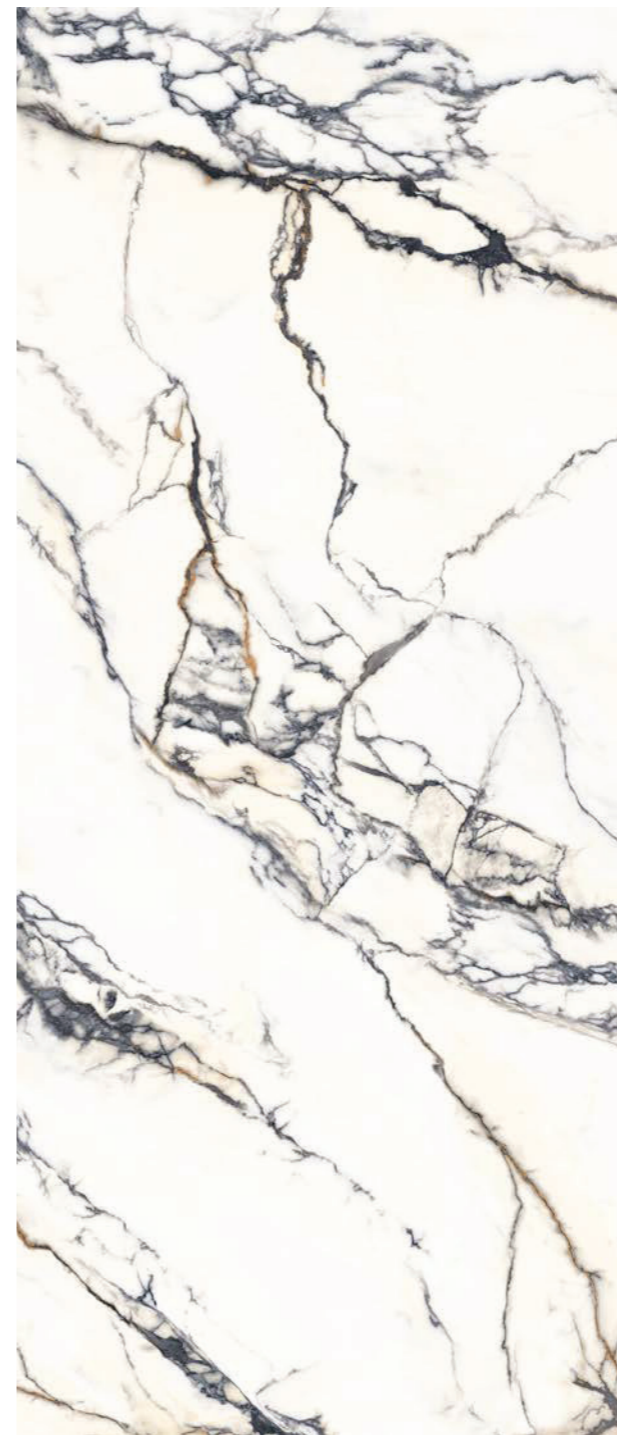
6,5 mm  
6,5 - 9 mm  
6,5 - 9 mm

Polished - Matt - Honed  
Polished - Matt - Honed  
Polished - Matt - Honed

7 Faces  
9 Faces  
18 Faces

# Paonazetto

Sintered Stone



Random Faces

120x278 cm 48"x110"  
120x120 cm 48"x48"  
60x120 cm 24"x48"

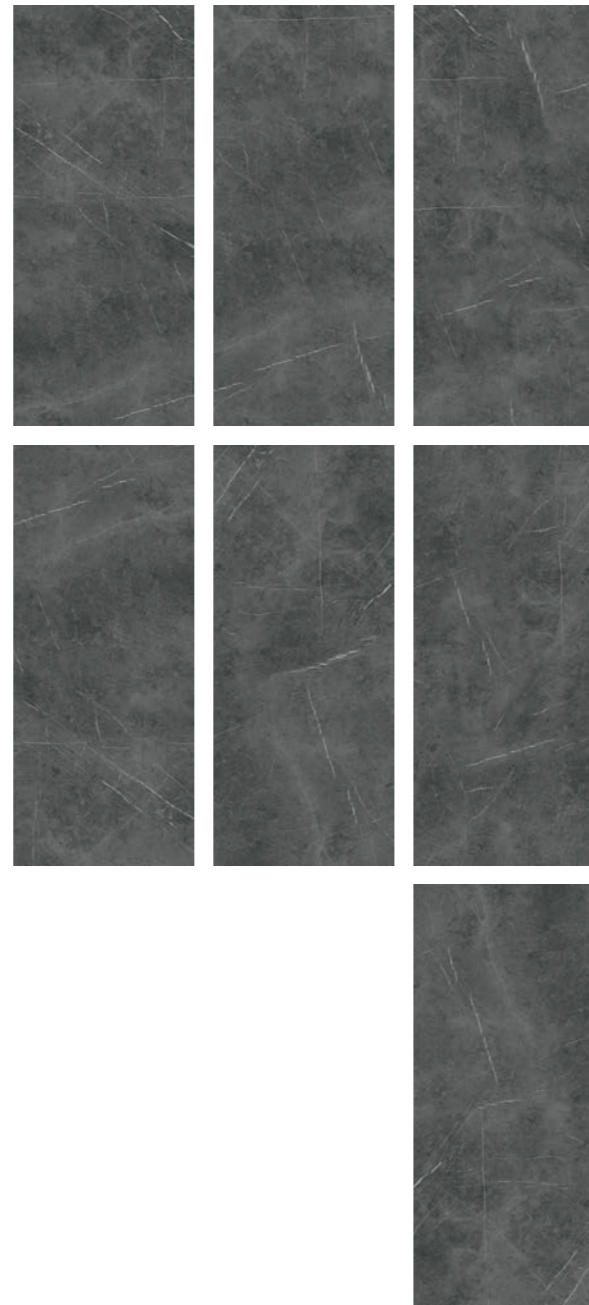
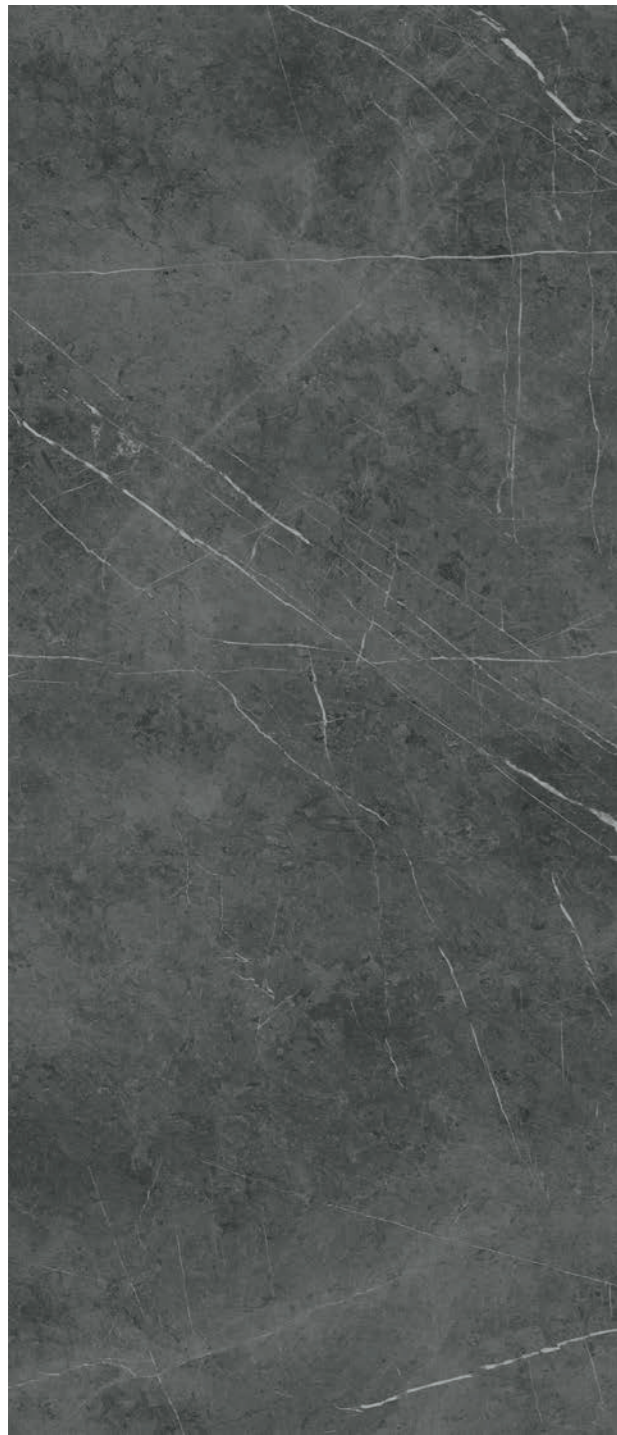
6,5 mm  
6,5 - 9 mm  
6,5 - 9 mm

Polished - Matt - Honed  
Polished - Matt - Honed  
Polished - Matt - Honed

7 Faces  
9 Faces  
18 Faces

# Pietra Grigia

Sintered Stone

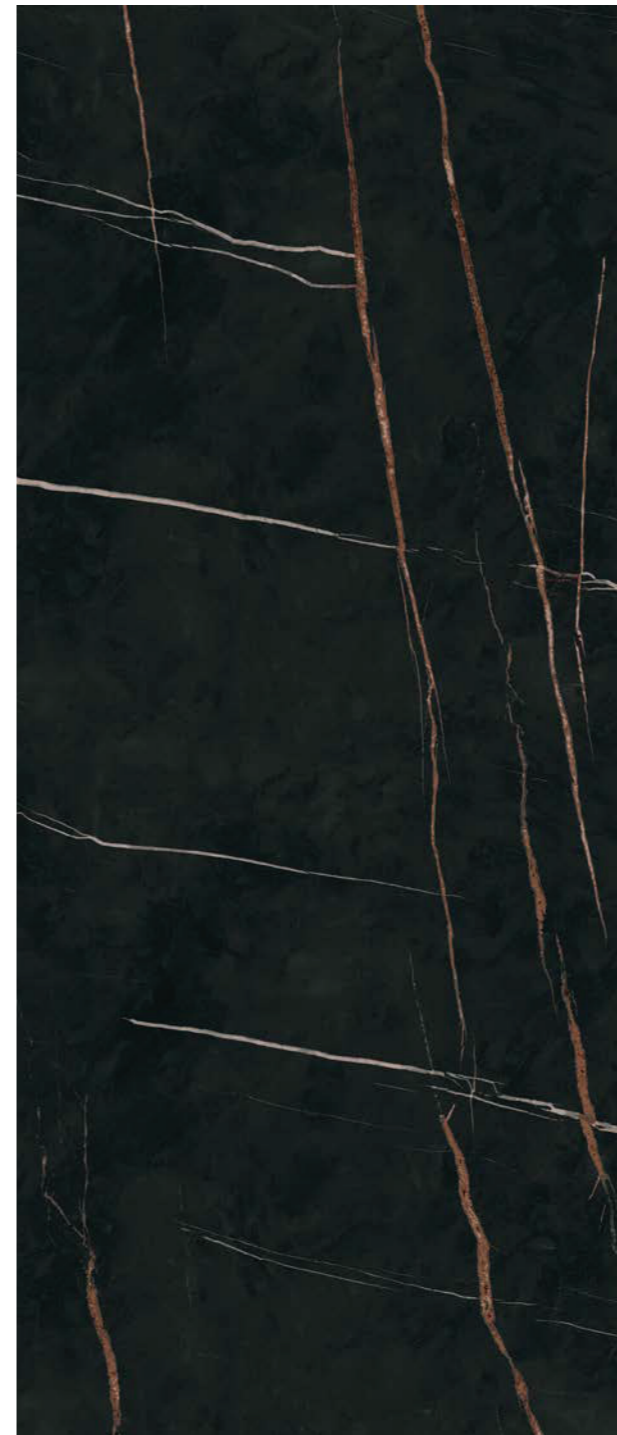


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Sahara Noir

Sintered Stone

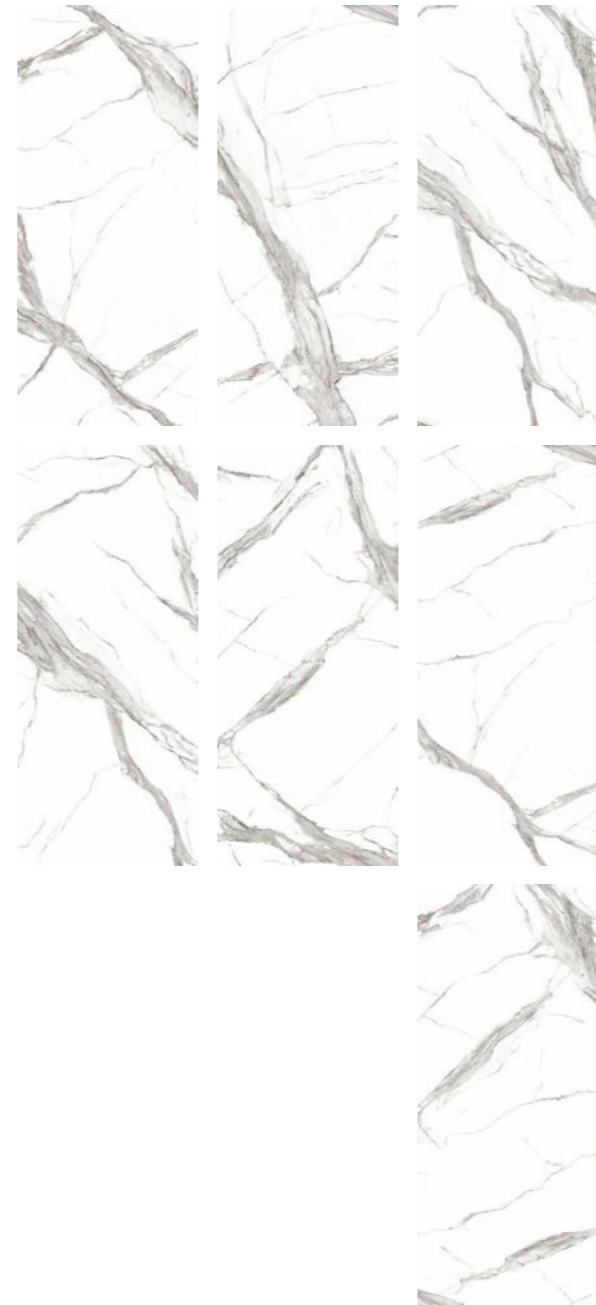


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Statuario

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Statuario Imperiale Light

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Superwhite

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces

# Taj Mahal

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Matt - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Matt - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Matt - Honed	18 Faces



# PRECIOUS

The extraordinary effects of the reinterpretation of the most precious stones that nature offers us, give the onyx and alabaster of Wall&Floor an exclusive beauty, designing your environments with an unparalleled elegance.

Onice Cobalto

# PRECIOUS

Sintered Stone

**SIZES:**  
120x278 cm  
120x120 cm  
60x120 cm

**THICKNESSES:**  
6,5 mm  
9 mm

**FINISHES:**  
Polished



ALABASTRO BLACK  
pag.56



ALABASTRO WHITE  
pag.57



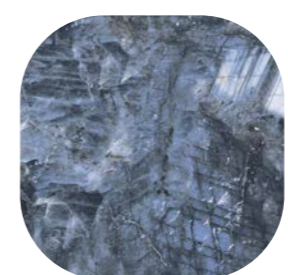
CRYSTAL CREAM  
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CRYSTAL QUARTZ AVORIO  
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CRYSTAL QUARTZ BEIGE  
pag.58



EMOTION WONDER  
pag.61



GLAM IVORY  
pag.62



IVORY ONYX  
pag.63



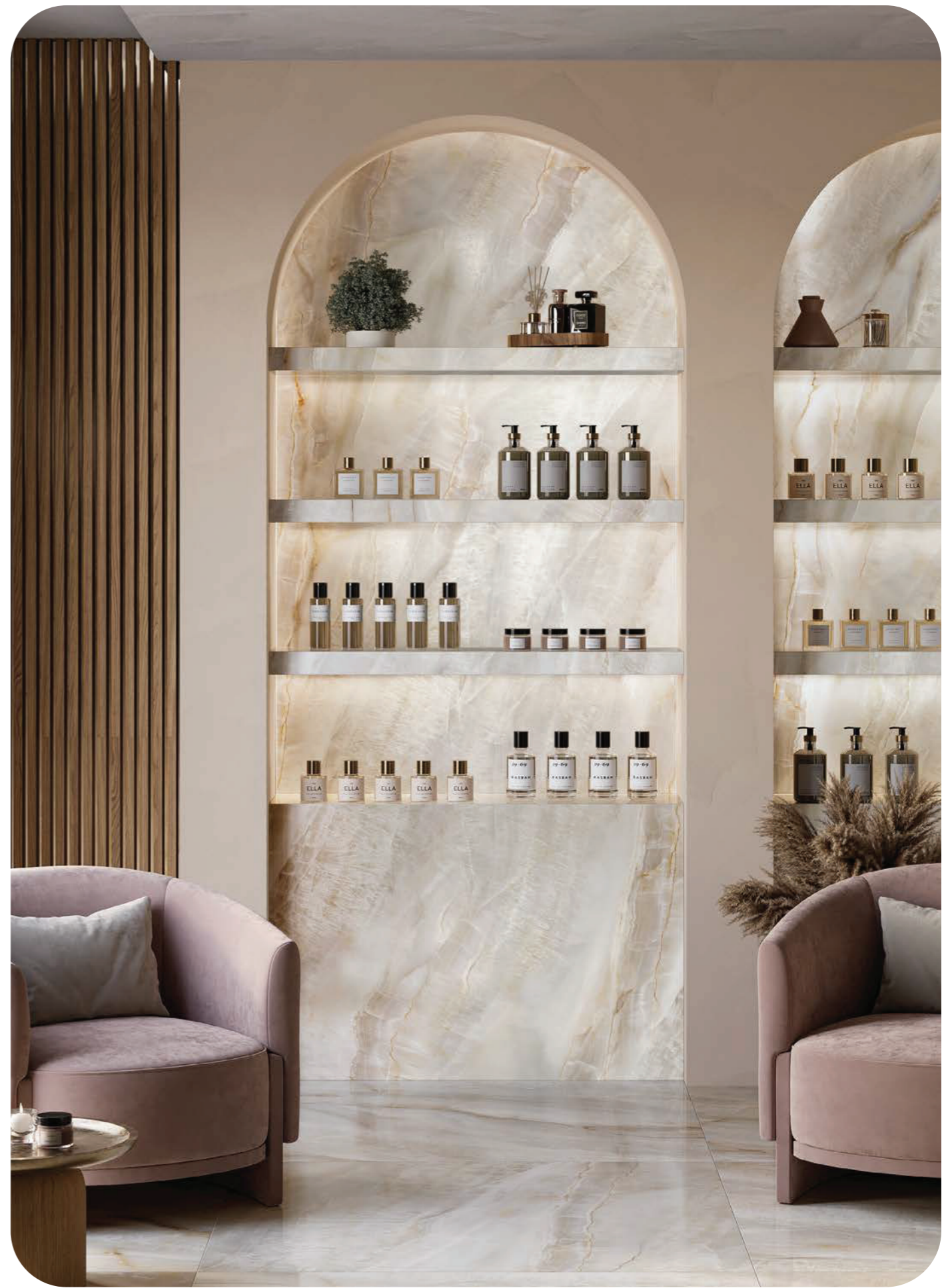
ONICE COBALTO  
pag.64



WAVE  
pag.65

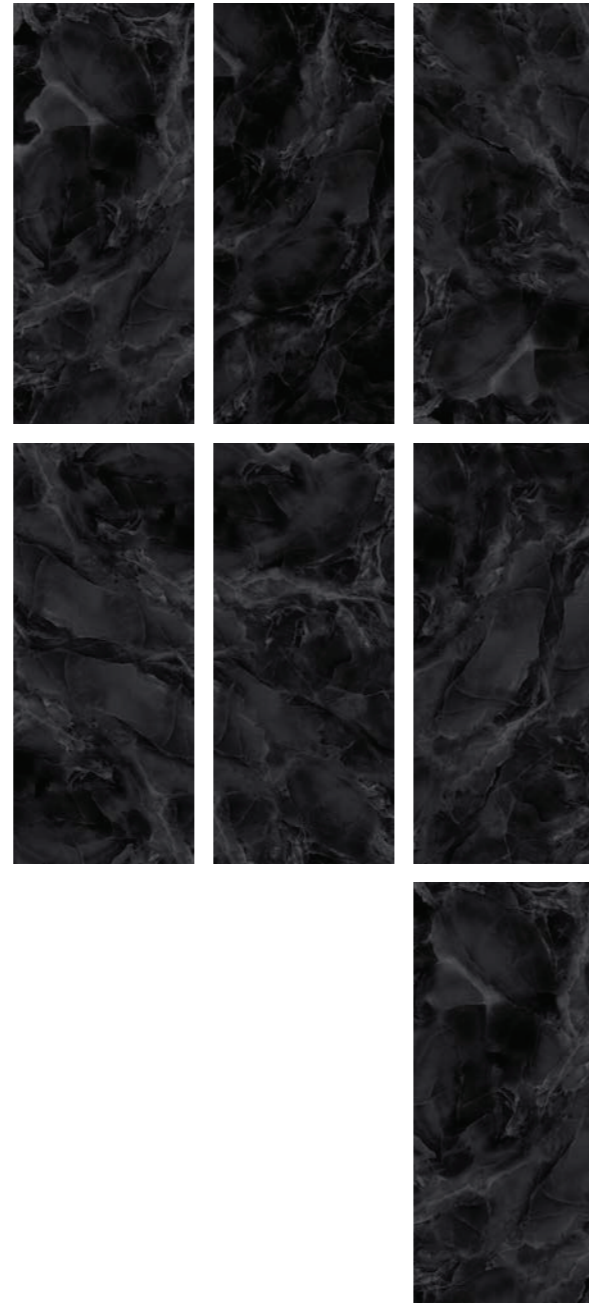






# Alabastro Black

Sintered Stone



Random Faces

120x278 cm 48"x110"  
120x120 cm 48"x48"  
60x120 cm 24"x48"

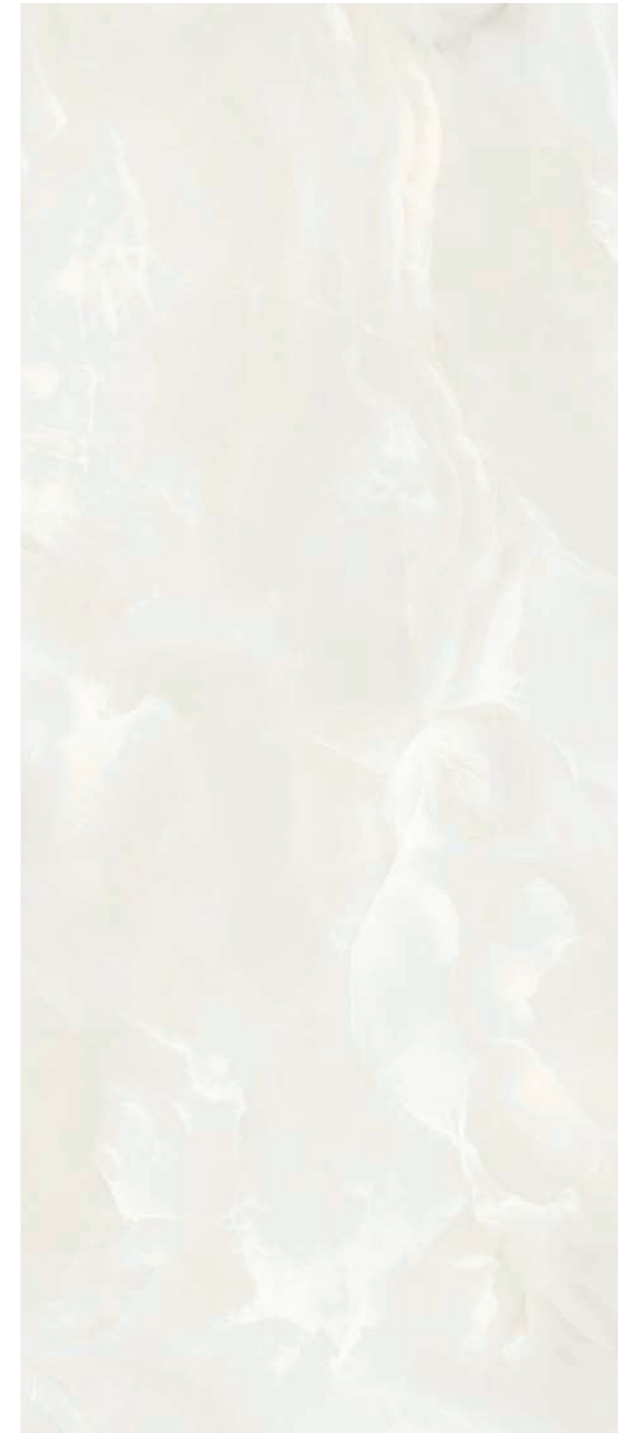
6,5 mm  
6,5 - 9 mm  
6,5 - 9 mm

Polished - Honed  
Polished - Honed  
Polished - Honed

7 Faces  
9 Faces  
18 Faces

# Alabastro White

Sintered Stone



Random Faces

120x278 cm 48"x110"  
120x120 cm 48"x48"  
60x120 cm 24"x48"

6,5 mm  
6,5 - 9 mm  
6,5 - 9 mm

Polished - Honed  
Polished - Honed  
Polished - Honed

7 Faces  
9 Faces  
18 Faces

# Crystal Quartz Beige

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Honed	18 Faces

# Crystal Quartz Avorio

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Honed	18 Faces

# Crystal Cream

Sintered Stone

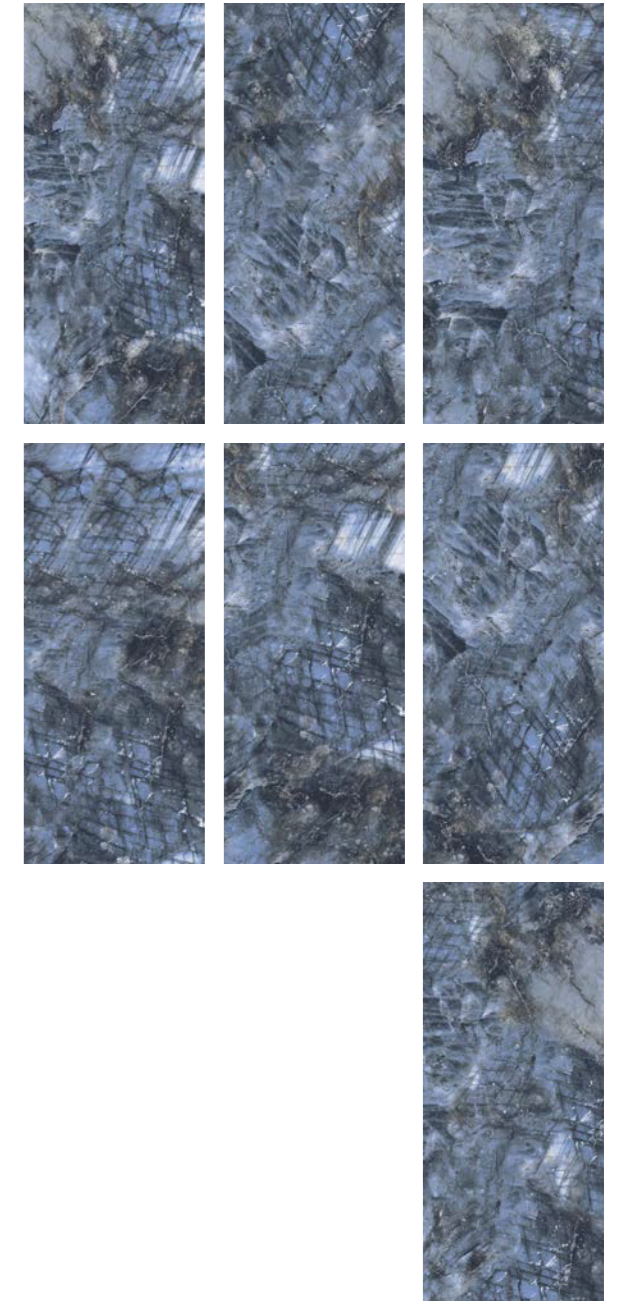


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Honed	18 Faces

# Emotion Wonder

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Honed	18 Faces

# Glam Ivory

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Honed	18 Faces

# Ivory Onyx

Sintered Stone

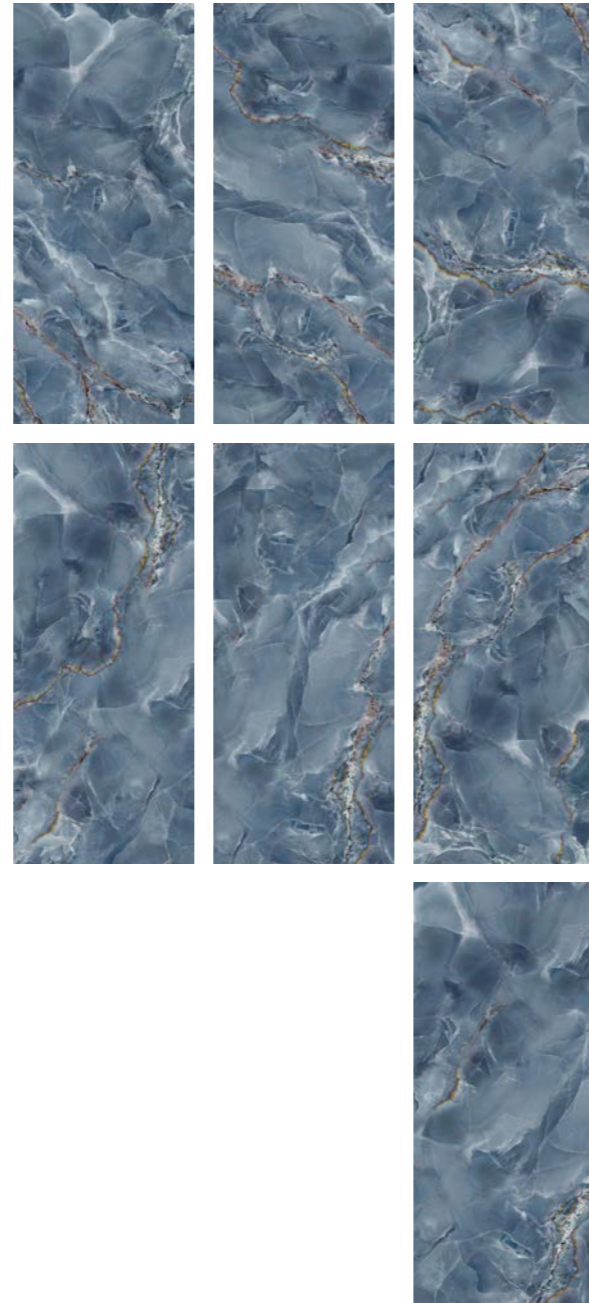


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Honed	18 Faces

# Onice Cobalto

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Honed	18 Faces

# Wave

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Polished - Honed	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Polished - Honed	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Polished - Honed	18 Faces

# STONE

A dialogue between aesthetics and personality, the W&F floor and wall tiles interpret the charm of natural stone with various creative variations, ideal for living your indoor and outdoor spaces.

Limestone Beige - Limestone Ivory

# STONE

Sintered Stone

**SIZES:**  
120x278 cm  
120x120 cm  
60x120 cm

**THICKNESSES:**  
6,5 mm  
9 mm

**FINISHES:**  
Structured  
Matt



ARENARIA STONE BEIGE  
pag.76



ARENARIA STONE IVORY  
pag.77



HAMMARVALE  
pag.78



HEAVEN TRAVERTINO WHITE  
pag.79



JURA BEIGE  
pag.80



JURA WHITE  
pag.81



LECCESE STONE BEIGE  
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LECCESE STONE IVORY  
pag.83



LIMESTONE BEIGE  
pag.84



LIMESTONE IVORY  
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MACAUBAS IVORY  
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MACAUBAS WHITE  
pag.87



NAVONA CLASSICO  
pag.88



PIERRE PARISIENNE  
pag.89



TRAVERTINO STONE BEIGE  
pag.90



TRAVERTINO STONE WHITE  
pag.91



Leccese Ivory





Macaubas Ivory



# Arenaria Stone Beige

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces

# Arenaria Stone Ivory

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces

# Hammarvale

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# Heaven Travertino White

Sintered Stone

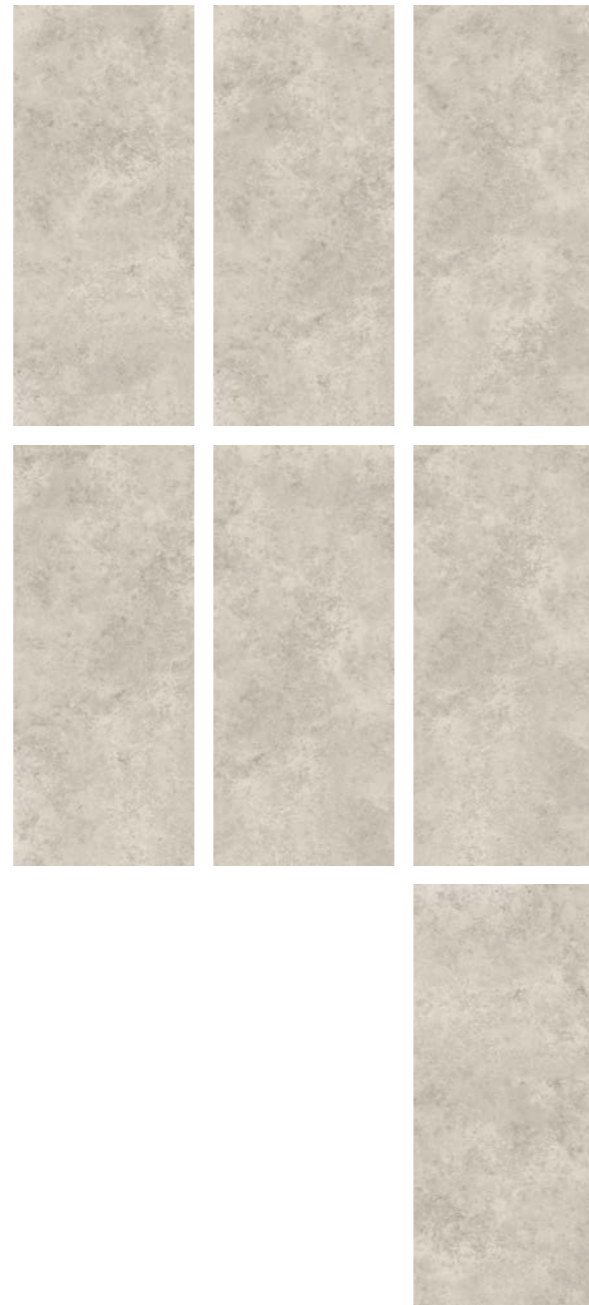


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# Jura Beige

Sintered Stone

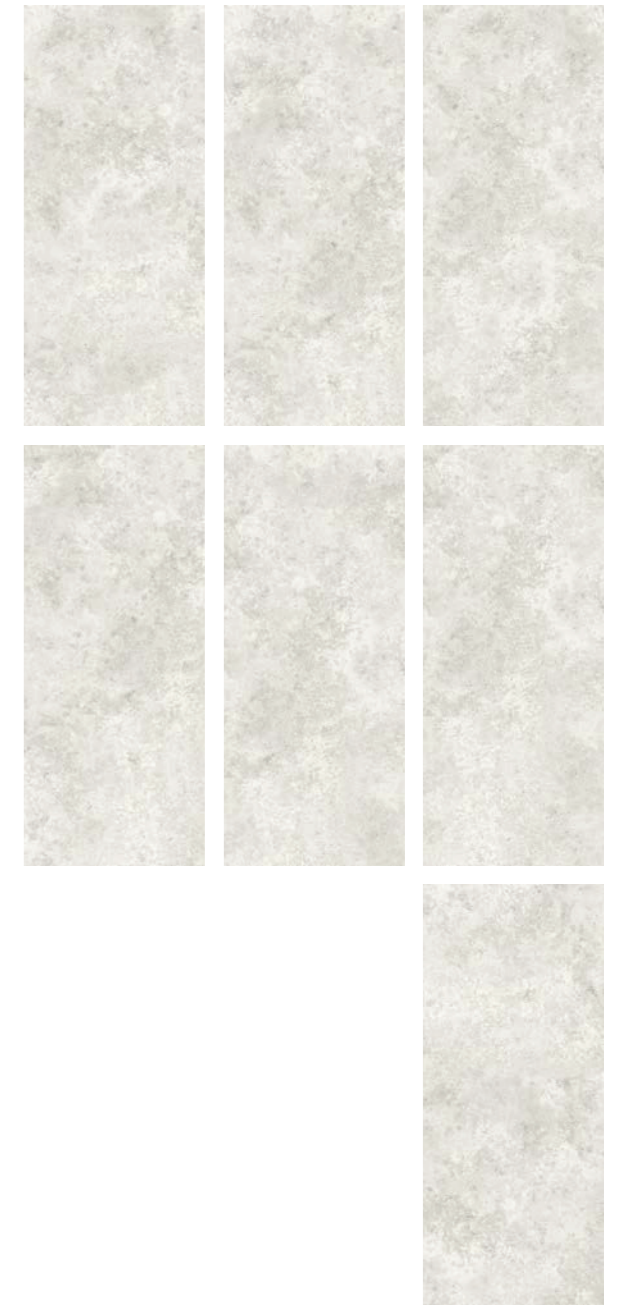


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces

# Jura White

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces

# Leccese Stone Beige

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces

# Leccese Stone Ivory

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces

# Limestone Beige

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces

# Limestone Ivory

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces

# Macaubas Ivory

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# Macaubas White

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# Navona Classic

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# Pierre Parisienne

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces

# Travertino Stone Beige

Sintered Stone

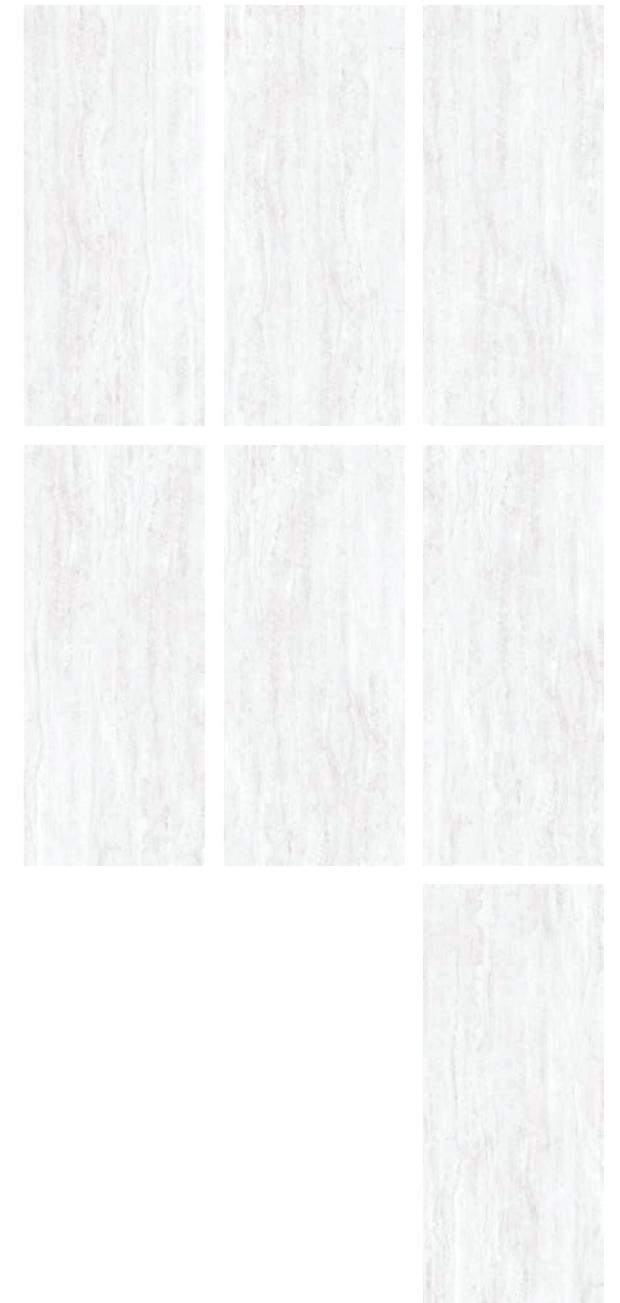


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces

# Travertino Stone White

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Structured - Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Structured - Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Structured - Matt	18 Faces



# CONCRETE

The reinterpretation in porcelain stoneware of materials with concrete effects, protagonist of great visual impact that recalls the industrial style

Boulevard Black - Boulevard White



# CONCRETE

Sintered Stone

**SIZES:**  
120x278 cm  
120x120 cm  
60x120 cm

**THICKNESSES:**  
6,5 mm  
9 mm

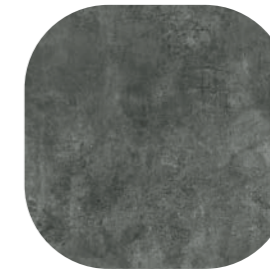
**FINISHES:**  
Matt



BIANCO APPIANO  
pag.98



BIANCO PIUMA  
pag.99



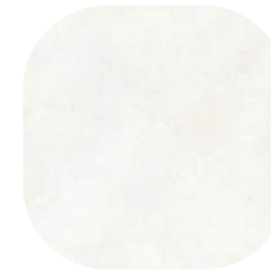
BOULEVARD BLACK  
pag.100



BOULEVARD GREY  
pag.101



BOULEVARD WHITE  
pag.102



CASSIA WHITE  
pag.103



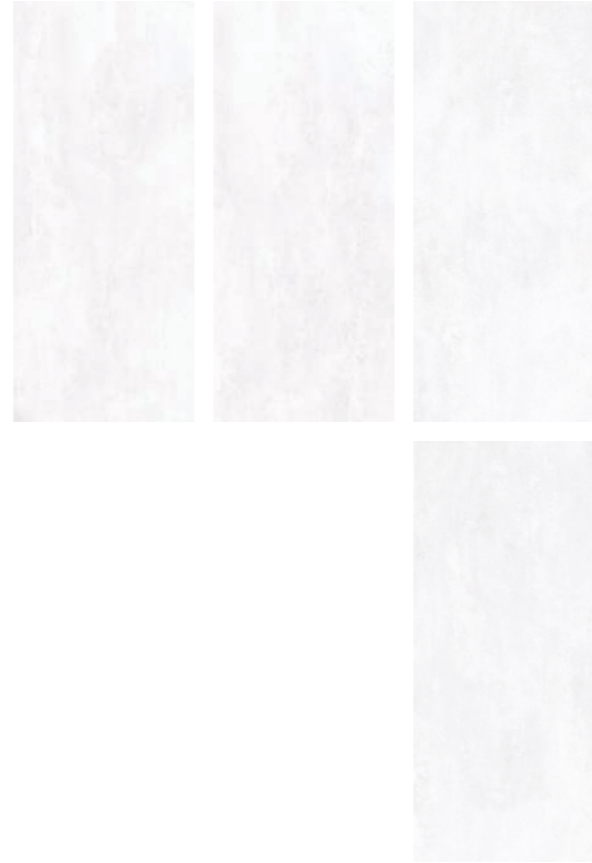
Cassia White



Boulevard White

# Bianco Appiano

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# Bianco Piuma

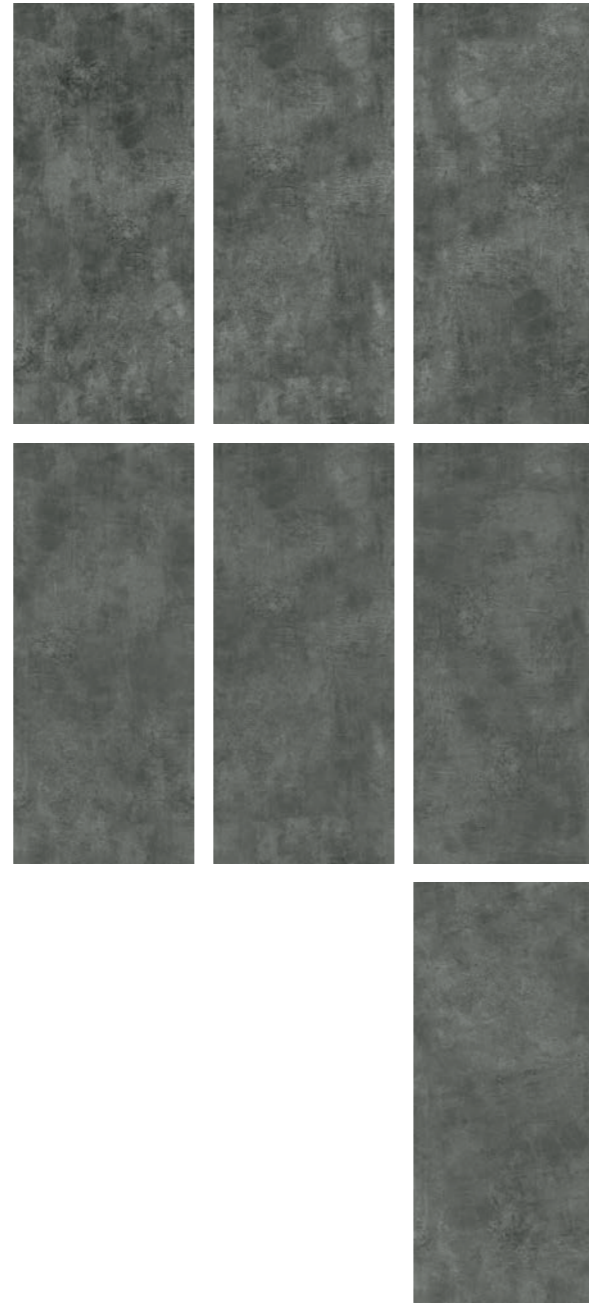
Sintered Stone



<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# Boulevard Black

Sintered Stone

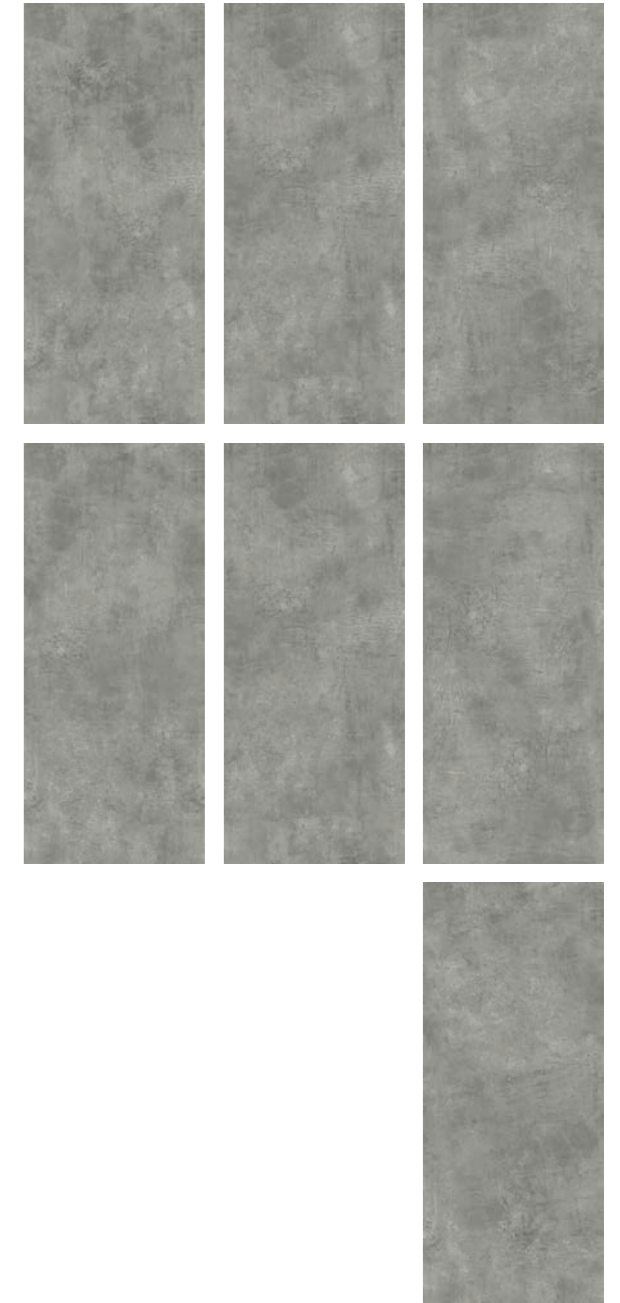


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# Boulevard Grey

Sintered Stone

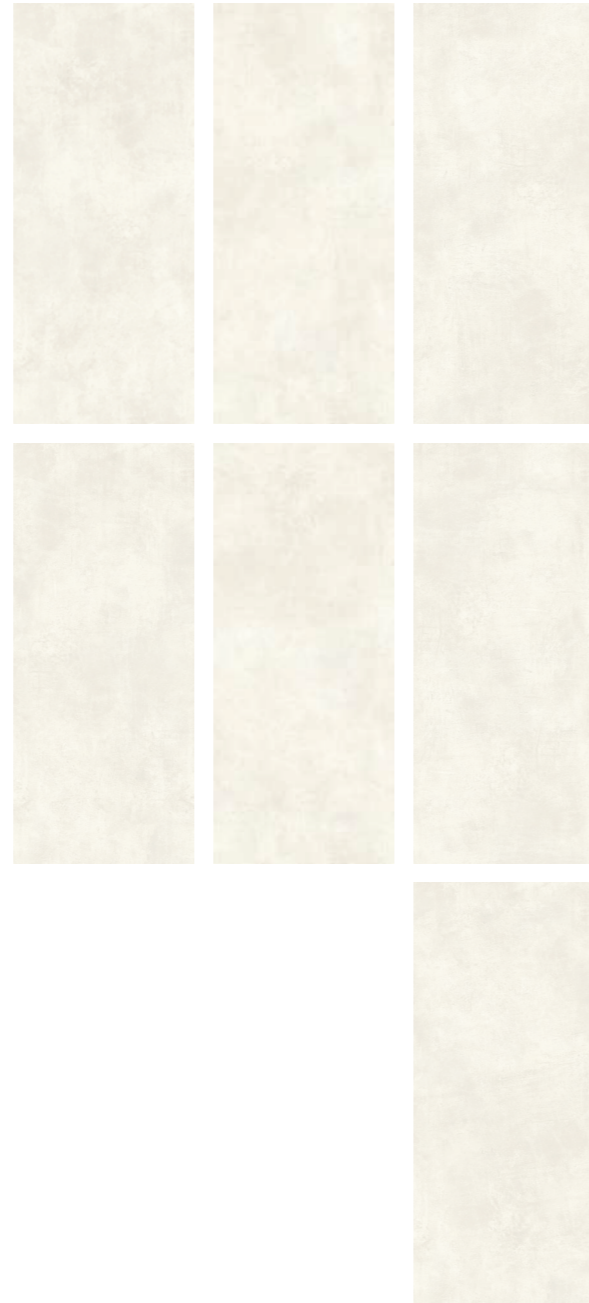


Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# Boulevard White

Sintered Stone



Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# Cassia White

Sintered Stone



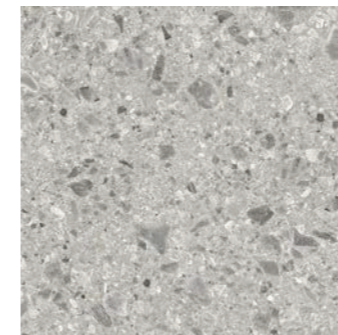
Random Faces

<b>120x278 cm</b> 48"x110"	6,5 mm	Matt	7 Faces
<b>120x120 cm</b> 48"x48"	6,5 - 9 mm	Matt	9 Faces
<b>60x120 cm</b> 24"x48"	6,5 - 9 mm	Matt	18 Faces

# OUTDOOR

Sintered Stone

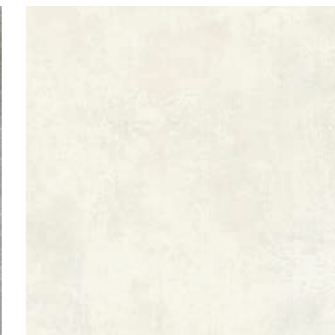
120x240 cm 48"x96" | 9 - 20 mm | 9 Faces  
 120x120 cm 48"x48" | 9 - 20 mm | 9 Faces  
 60x120 cm 24"x48" | 9 - 20 mm | 9 Faces



**CEPPO DI GRÉ**  
 Finish: Outdoor Natural



**BOULEVARD GREY**  
 Finish: Outdoor Natural



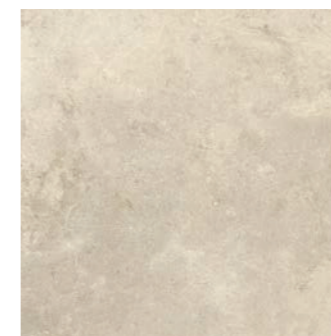
**BOULEVARD WHITE**  
 Finish: Outdoor Natural



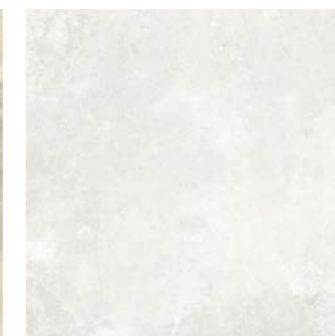
**ARDESIA AUTUMN**  
 Finish: Outdoor Structured



**JURA BEIGE**  
 Finish: Outdoor Structured



**LECCESE STONE BEIGE**  
 Finish: Outdoor Structured



**LECCESE IVORY**  
 Finish: Outdoor Structured



**PIERRE PARISIENNE**  
 Finish: Outdoor Structured



**LIMESTONE BEIGE**  
 Finish: Outdoor Structured



**LIMESTONE IVORY**  
 Finish: Outdoor Structured



Raised Pedestal System

Facade

Laying On Screed With Adhesive

Driveway

Installation On Gravel

Dry Laying on Grass

Installation On Sand

# OUTDOOR - Applications

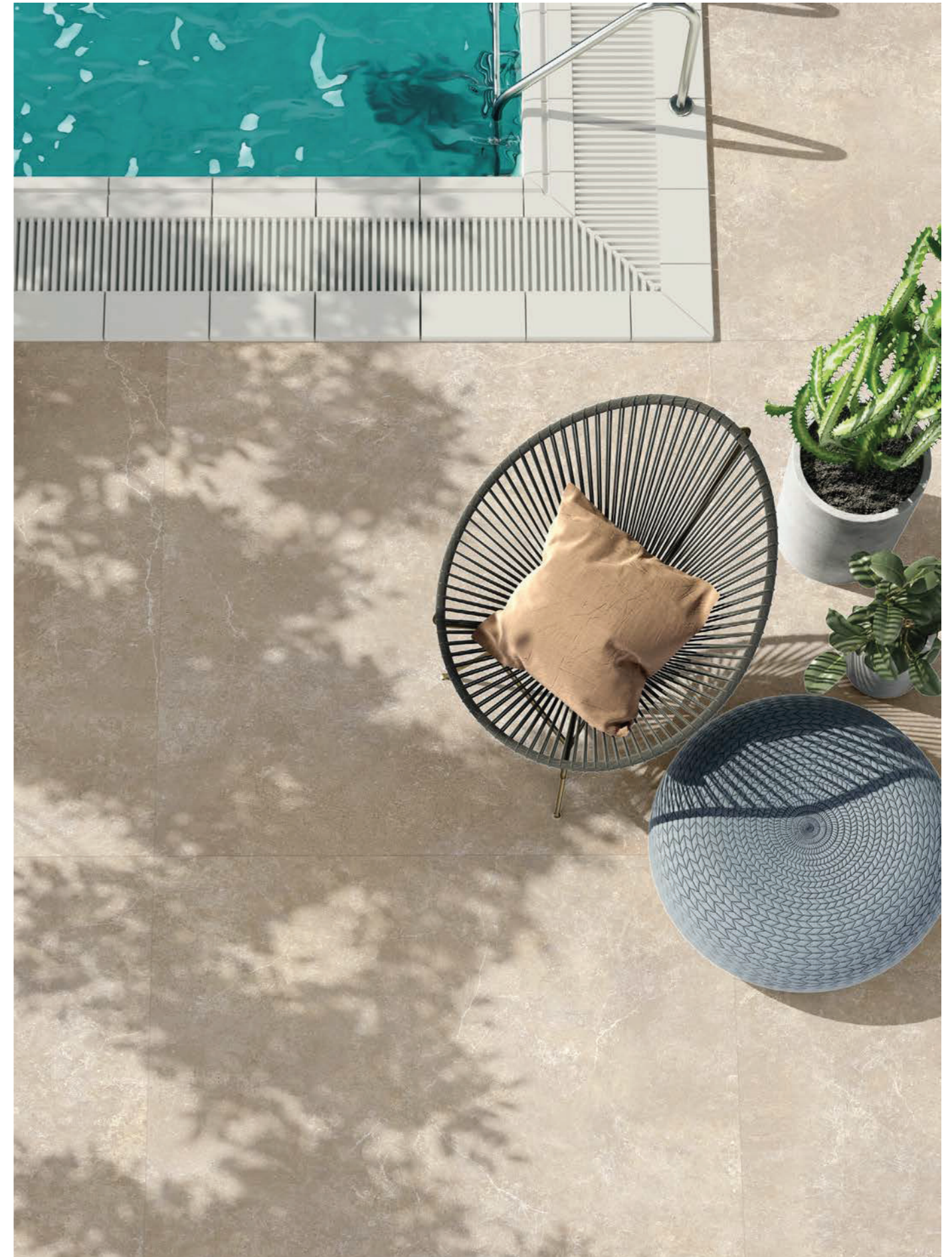
160x160 range consists of outdoor floors characterized by antislip and waterproof surfaces, frost and stain resistant, durable over time. It's easy to install and clean, it resists to thermal shock, chemical attacks and breakages. All properties that make it suitable for multiple applications.



COMMERCIAL AND PUBLIC AREAS



PARKS AND GARDENS



BORDO PISCINA / POOLSIDE



SEASIDE



DRIVE-OVER AREAS



TERRACES AND FACADES

# LAYING SYSTEMS



## LAYING ON GRASS

Lay the slabs to define the layout, spacing them regularly between them. Trace, around the laid slabs, the portion of turf to be removed and dig it out (min. 5cm deep). Lay out a layer of at least 3cm of gravel (with particle size of 3/6 mm) and compact the bottom. Lay the slabs so that they are 0.5-1cm below the level of the turf and flatten the edges with a rubber hammer.



## LAYING ON SAND

Prepare the substrate, leveling the layer of sand (it should be at least 5 cm). Lay the slabs, taking care to space them regularly. Compact by tapping them lightly with a rubber hammer.

## LAYING ON GRAVEL

Level the substrate with a rake and lay a sheet of non-woven fabric over it. Make a layer of about 10cm of gravel with mixed particle size of 16-35mm and add a layer of about 10cm of gravel with mixed particle size of 4 / 8mm. Flatten and compact the ground as much as possible and lay the slabs on it maintaining a joint of at least 4mm. Compact with a rubber hammer.

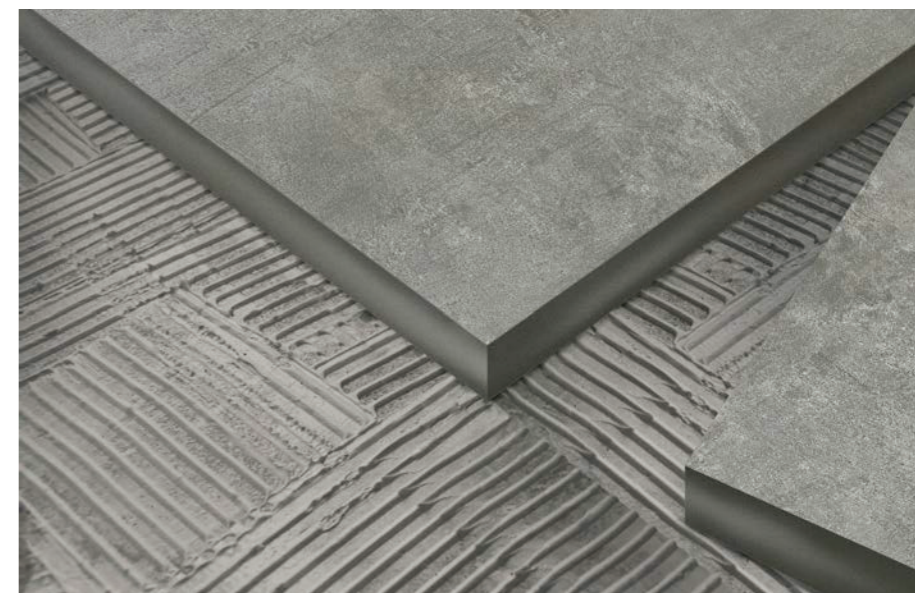


## RAISED LAYING

Mark the dimensions of the slabs and draw with the chalk wire. Mark the intersections. Prepare the supports for the outer perimeter and place them in the previously marked areas. Place the slabs on the supports, aligning them with the rubber hammer. Rotate the supports until a perfect flatness is obtained.

## ADHESIVE LAYING ON SCREED

Carefully clean the surface (the screed must be flat and dry). Spread the adhesive glue for exteriors evenly and place the plates on top. To obtain perfect adhesion and the air leakage, beat slightly the slabs with a rubber hammer. Insert the spacers to create joints of at least 3mm. Grout the joints and clean with the special sponge to remove all traces.



## GENERAL INDICATIONS FOR HANDLING, LAYING AND CUTTING

When unpacking the slabs, for safety reason, it is necessary to alternate sides when removing the slabs from the frame – first one side, then from the other. This will maintain and ensure greater stability. Where possible, mechanical lifting systems should be used for delivering slabs above the ground floor. · Handling the slabs on the floor can be managed with the aid of a frame fitted with suction cups to make the slabs more stable. · The appropriate suction cups may be used for manual handling. · For moving the slabs over large surfaces, a forklift can be used.



## LAYING

It is essential to check warpage; the maximum tolerance permitted is 1 mm every 2 metres. · A double layer of glue is recommended. The first, on the slab to be laid, must be parallel to the short side, while the second must be applied to the base, and spread in the same direction. · To avoid the slabs being chipped during laying, an appropriate device should be used for placing the slabs next to one another. · Levelling systems are recommended to ensure the surface laid is perfectly level. · Once the slab is in position, excess air should be removed completely by tapping it either manually or mechanically using the appropriate trowel, starting from the centre and moving out towards the sides.

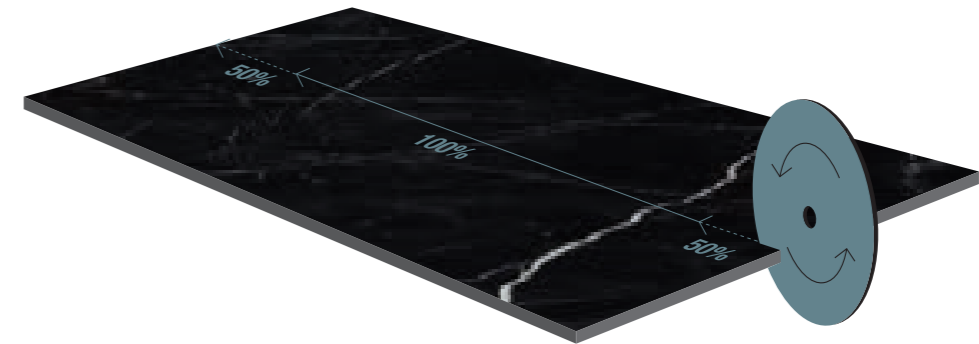


## GROUTING

Wait until the glue has completely dried before grouting.

### Instructions:

1. Ensure that the joints are empty and free from any trace of adhesive and/or dust.
2. Grout small surfaces at a time (4-5 sqm) especially if it is structured, nonslip and polished products, using special rubber spatulas.
3. Remove excess grout from the surface when the product is still wet, and remove all residues.
4. Clean thoroughly with a sponge soaked in clean water and wipe with a damp cloth over the entire surface, including the joints.



## CUTTING

Cutting operations should be carried out on a perfectly stable, flat surface.

- A cutting guide fitted with a diamond tip tool is recommended.
- To cut the slab without breaking the material, the appropriate shears should be used.
- The slabs can also be cut with a dry saw or wet saw with a diamond wheel cutter.
- For L-shaped cuts or cuts inside the slab, holes should be bored at the vertices to prevent the blade of the cutting disk damaging the surface.
- To bore cylindrical holes on the slabs, a diamond cutting tool of the desired diameter should be used, and the surface should be kept wet constantly.

## PARAMETERS

### Feed rate

1 ) Comply with all the rules and precautions required for the correct execution of the work: preparation of the substrate, composition of the mortar or adhesives, compliance with drying times, positioning of expansion joints, beating, etc.

- The smaller the disc diameter, the greater the spindle rotation speed.
- The lower the feed speed, the greater the cutting quality.
- A lower feed speed ensures finishing with reduced chamfer on the edge.
- The infeed and outfeed must always be 50% less than nominal working speed.
- Correct positioning and amount of water.
- As little of the disc as possible must be exposed, considering at least 1mm passing beyond the thickness of the slab.
- Successful machining will be ensured if the vibrations emitted by the cutting operations are reduced to a minimum. To limit the vibrations, place a disposable wooden or rubber-based panel under the slab.

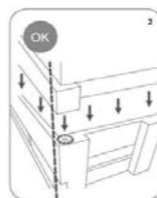
2) The installation must be carried out by qualified personnel and with appropriate tools.

The choice of adhesive depends on the type of tiles (group of belonging and size), the surface to be covered and its intended use. Check the laying of the material before the glue is dry, to facilitate any corrections.

## PACKAGING SYSTEM

We always recommend for each A-frame and for each crate to pack a single type of size. If necessary, it is possible to pack different types of sizes, as long as they are modular and making sure to place the larger ones at the base and avoid their internal movement. The racks should be shipped in full load condition.

In the case of transport of slabs by container, it is highly recommended to use the A-frame



Slabs 120x278 Cavalletto (Loose pieces) dimensions cm 75 x 290 x 160h — Sqm per slab 3.34 — Kg per slab 51.44  
 Slabs per Cavalletto 40 — Sqm per Cavalletto 133.60 — Kg full Cavalletto 2,200.00  
 Crate for slabs 120x278 Wooden crate (Loose pieces) dimensions cm 137 x 292 x 42h — Sqm per slab 3.34 — Kg per slab 51.44  
 Slabs per crate 20 — Sqm per crate 66.80 — Kg full crate 1,170.00

When stacking the crates, take care to center the hooking system of the underlying crate exactly

## PACKAGING HANDLING

Open the forks until they open as wide as possible and place in the exact centre of the packages.

Long side

This is the best option. Use forks at least 1.4 m in length, enlarged to the maximum to cover as much as possible the surface of the packaging.

Short side

Use forks at least 2,3 m in length enlarged to cover as much as possible the surface of the packaging

### LOADING TRUCKS AND CONTAINERS

Forklifts can be used to load packages into containers, or they can be loaded from the ground with the help of custom ramps. The use of straps, tie rods and airbags is recommended to secure the material during transport. During loading always ensure that the weight is distributed to avoid imbalances during handling. The calculation for filling must always take into account the weight limits for transport.



Handle the packages carefully, one at a time, maintain a reduced speed and only along a flat path.

### ARRANGEMENT FOR LOADING ON CONTAINERS

size 120x278cm  $\pm$  6,5 mm

CONTAINER 20': 10 CRATES – 6 A-FRAME

CONTAINER 40': 20 CRATES – 12 A-FRAME

### Mixed crates / A-frame

CONTAINER 20': 10 CRATES – 2 A-FRAME

size 120x120cm  $\pm$  6,5 mm – 9 mm – 20 mm

CONTAINER 20': 12 PALLET

CONTAINER 40': 24 PALLET

size 60x120cm  $\pm$  6,5 mm – 9 mm – 20 mm

CONTAINER 20': 36 PALLET

CONTAINER 40': 72 PALLET

PAY ATTENTION TO THE MAXIMUM GROSS WEIGHT

## CONTAINER



CONTAINER 20' BOX		CONTAINER 40' BOX	
Inside Dimensions		Inside Dimensions	
Length in mm	5860	Length in mm	12010
Width in mm	2310	Width in mm	2290-2300
Height in mm	2260-2360	Height in mm	2260-2360
Tare in Kgs	2050-2650	Tare in Kgs	3630-3740
Max gross weight in Kgs	18270-27980	Max gross weight in Kgs	26740-26850

### CONTAINER 20' BOX SLAB 120x278

	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME
	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME
	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME

	SLABS 137x292x42 H 5 CRATES	75x290x160 H 1A FRAME
	75x290x160 H 1A FRAME	SLABS 137x292x42 H 5 CRATES

### CONTAINER 40' BOX SLAB 120x278

	SLABS 137x292x42 H 5 CRATES		SLABS 137x292x42 H 5 CRATES	
		SLABS 137x292x42 H 5 CRATES		SLABS 137x292x42 H 5 CRATES

	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME
	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME
	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME	75x290x160 H 1A FRAME

# CLEANING PRODUCTS AND MAINTENANCE INSTRUCTIONS

Floors or walls tiled are extremely resistant to wear and stains. However, the effective durability of the surface depends on how it is used and maintained. To ensure extended durability, simply follow a few basic precautions, based on common sense and an understanding of the properties of the materials themselves.

### Cleaning products.

The exposed side of a tiled surface consists of the ceramic product itself and grout joints. Both components require special care. For everyday cleaning, use water and appropriate neutral detergents commonly found at supermarkets. Do not use acid or corrosive products (such as those used to remove limescale from kitchen and bathroom sanitary-ware). These may damage the cement based materials used to fill the grout joints and dull the surface of polished, honed and polished materials.

### Cleaning methods.

When cleaning, use abrasive products (such as steel wool) and abrasive detergents as little as possible. Never use these products on tiles with polished surfaces, as these are more susceptible to visible scratching and scoring and are more likely to become dull.

### Abrasive dirt.

Where possible, keep the floor free of dust and sand carried in from outside, as these increase the abrasive effect of foot traffic. Simply place a doormat at the entrance to your home and keep the floor as clean as possible.

### Products with textured surfaces.

Tiles with structured surfaces, mosaics and relief decorations have excellent safety qualities (slip resistance), but require greater care during cleaning to remove the dirt that accumulates in the irregularities in the surface. For regular cleaning, use a normal neutral detergent, wiping both lengthwise and crosswise to remove all dirt.













### IMPORTANT

1. Use chemical products with extreme caution. Follow carefully the specific instructions for each product.
2. Always rinse and wipe dry thoroughly after using any detergent, acid or solvent.
3. Never use products containing fluorhydric acid. Stain remover and rust remover sprays often contain fluorhydric acid.
4. Before using any cleaning product, especially acidic products, test on a small concealed areas of the surface to be treated beforehand.

Type of stain	Cleaning suggestions
Alkaline-based detergent	Alkaline-based detergent
Acid-based detergents*	Acid-based detergents*
Grease from machines · Tyre rubber · Paints · Candle wax · Graphite (pencil)	Solvent
Beer · Wine · Lead finishing of the polish process	Alkaline-based detergent · Acid-based detergents*
Felt tipped pen	Solvent · Acid-based detergent*
Linseed oil	Alkaline-based detergent · Solvent
Daily cleaning	Water and neutral detergents

# TECHNICAL FEATURES






Rectified Sintered Stone

PHYSICAL PROPERTIES	NORMS	REQUIRED STANDARDS	ARTISTICA 3 VALUES	
 <b>Lenght and width of the average sizes tiles</b>	10545-2	+0,5	<b>Comply with</b>	
 <b>Water absorption</b>	ISO 10545-3	≤ 0,5%	<b>Comply with</b>	
 <b>Bending strength</b>	ISO 10545-4	<b>Thickness &gt; 7,5 mm</b> <b>Module of ropture &gt; 1300 N</b> <b>Breaking resistance &gt; 35 N/mm<sup>2</sup></b>	<b>Thickness &lt; 7,5 mm</b> <b>Module of ropture &gt; 700 N</b> <b>Breaking resistance &gt; 32 N/mm<sup>2</sup></b>	<b>Comply with</b>
 <b>Abrasion deep resistance</b>	ISO-10545-6	less than 175mm <sup>2</sup> (volume removed)	<b>Comply with</b>	
 <b>Hardness (Mohs scale)</b>	(EN 101)	<b>Not in force</b>	<b>Comply with</b>	
 <b>Coefficient of linear thermal expansion</b>	ISO 10545-8	≤ 9x10 <sup>-6</sup> °C <sup>-1</sup>	<b>Comply with</b>	
 <b>Thermal shock resistance</b>	ISO 10545-9	<b>No sample must show visible defects</b>	<b>Comply with</b>	
 <b>Frost resistance</b>	ISO 10545-12	<b>No sample must show breaks or evident alterations of the surface</b>	<b>Comply with</b>	
 <b>Chemical resistance</b>	ISO 10545-13	<b>Testing method available</b>	<b>Comply with</b>	
 <b>Stain resistance</b>	ISO 10545-14	<b>Minimum class 3</b>	<b>Comply with</b>	
 <b>Color resistance to light</b>	DIN 51094	<b>No noticeable color change</b>	<b>No change in brightness or color</b>	
 <b>Slip resistance</b>	B.C.R.A. ASTM C 1028 ANSI A 137.1 DIN 51130 DIN 51097 AS/NZS 4586 ENV 12633 BS 7976-2	> 0,40 > 0,60 > 0,42 WET 10° < α ≤ 19° = R10 19° < α ≤ 27° = R11 27° < α ≤ 35° = R12 Da 12° a 18° - A Da 18° a 24° - B > 24° - C SRV: 35-44 -	<b>Value supplied on demand</b>	

<sup>1</sup> Polished products are excluded    \* Mohs ≥ 5 Polished surface

Degree of colour change    **V1** Uniform appearance    **V2** Slight appearance    **V3** Moderate appearance    **V4** Substantial appearance

## PACKAGING

size	thickness	packaging	pcs/box	m <sup>2</sup> /box	kg/sqm	box/pack	pcs total	sqm total	kg/pack	kg total	€
120x278	6,5	crate			15,40		20	66,80	149,00	1170,00	L 292 H 42 P 137  145,00
		crate			15,40		da 1 a 10 pz		125,00		130,00
		cavalletto A-frame			15,40		40	133,60	150,00	2001,00	L 290 H 10 P 137  280,00
120x240	9	crate			19,60		20	57,60	126,00	1255,00	L 266 H 43 P 136  115,00
	20	crate			46,70		7	20,16	126,00	1067,00	
					<b>kg/box</b>						
120x120	6,5	pallet with sides	3	4,32	66,53	18	54	77,76	40,00	1237,54	L 143 H 50 P 123  42,00
	9		2	2,88	56,45	21	42	60,48		1225,45	
	20	pallet	1	1,44	67,25	16	16	23,04		1116,00	
60x120	6,5	pallet	3	2,16	33,27	36	108	77,76	20,00	1227,00	
	9	pallet	2	1,44	28,25	36	72	51,84		1036,00	
	20	pallet	1	0,72	33,62	32	32	23,04		1095,84	
80x160	9	pallet with sides	2	2,56	50,17	18	36	46,08	48,00	961,00	L 170 H 45 P 100  65,00
	20		1	1,28	64,00	18	18	23,04		1120,00	
7x120 battiscopa	6,5 - 9	box	9	7,20							

## BRICK

size	thickness	packaging	pcs/box	m <sup>2</sup> /box	kg/sqm	box/pallet	mq/pallet	kg/pallet	€
6x25	9,5	scat/box	32	0,58	16,9	100	58	980,2	
4,8x45	9,5	scat/box	32	0,74		66	48,84	904,2	

INFORMATIONS AND DETAILS RELATED TO PACKAGING AND WEIGHT ARE SUBJECT TO CHANGE

## CERTIFICATIONS





## The Leading Sintered Stone Supplier

- The Authorized Exclusive Distributor for Nuovocorso Brand and all its products in the territory of Singapore.
- Trade Marks of BIG SLABS BY NUOVOCORSO (TradeMark Number : 40202117771Q) has been registered under HK Global Pte Ltd.



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PREMIUM SINTERED  
STONE MANUFACTURER